



AWOL VISION

**Elevate your home
entertainment to the next level.**

AWOL Vision was founded in 2020 by a group of TV enthusiasts who wanted to prove that people didn't need to compromise to watch TV at home – the TV can be larger, better, smarter, more affordable and easier to set up than traditional TV.

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9169 W Atlantic Ave, Suite 118, Delray Beach, FL, 33446



150" 4K UHD 3D Laser TV

Equipped with Ultra Short Throw Triple Laser technology, AWOL Vision launched the 150" 4K UHD 3D laser TV- LTV-3500 in 2022. It is the largest TV in the world . With the color richness, lightweight, rollability, affordability, smartness and hassel-free set up, the LTV-3500 makes people's dreams of having their own private movie theater that's within their budget come true.



120" rollable 4K UHD 3D Laser TV

At the CEDIA Expo 2022 , AWOL Vision released the 100" and 120" rollable 4K UHD 3D Laser TV - AWOL Vision Vanish. It is the brightest and largest rollable TV in the world. Vanish TV can convert any room into a movie theater in minutes. People don' t have to worry about how to fit a large screen into the room or how to set up the screen anymore. Ultimately, this innovation will elevate people's lifestyle to the next level.



American Based Service

AWOL Vision opened up the 1st UST Projector Specialty Store in the US for live experience and provides American-based service.

AWOL Vision continues to make their products better, more affordable, and more accessible to everyone. With AWOL Vision, everyone will own a never outdated, dream movie theater in their home.



LTV-3500 Pro

Brightest and Sharpest 150" 4K UHD 3D Triple Laser TV



Triple Laser Technology

Experience colors like never before



150" Brightest Laser TV Experience

The 150" largest 4K UHD 3D Laser TV in the world. The LTV-3500 Pro's higher brightness and larger lens aperture enables the highest sharpness and brightness even at 150" for your private home cinema.

4K UHD with Dolby Vision and HDR 10+

The 1st triple laser projector to support both next-level HDR format, HDR 10+, and Dolby Vision standards to enhance HDR images in each scene or shot with its own set of colors, brightness, and contrast parameters.

3 Pure Lasers without Color Wheel

Unlike UST projectors with a color wheel, our advanced optical system uses pure RGB triple lasers to deliver the colors directly. It greatly improves the color vibrance and reduces the noise and rainbow effects.

107% Top REC 2020 Color Gamut

The AWOL VISION UST 4K projector covers 107% of the top REC 2020 Color Gamut. It reaches 147% of DCI-P3 used for digital movie theater projection, giving you superior contrast and color accuracy. Watch a movie on any wall and experience brighter colors, dazzling whites, and intense blacks.

Superior Sharpness by Ricoh F2.0 Glass lens

Equipped with a customized top of the line Ricoh F2.0 glass lens from a Japanese premier brand, the LTV-3500 Pro makes a sharp image even on a 150" screen.

Cinematic 3D Display

With a pair of active shutter 3D glasses, the LTV-3500 Pro steps you into a whole new world, you can pop in a 3D Blu-ray for immersive 3D films at home.



Enhanced Adaptive Black Level

It will give more depth to your image by smoothly adjusting the laser output to achieve a stunning high contrast ratio of at least 2200:1. Bright scenes appear crisp and clear, while dark scenes remain detailed with deep blacks and exceptional light and shade detail.

24 FPS for Cinema Purists

Most movies are shot at 24 frames per second (fps). To eliminate 3:2 pulldown judder and to preserve the purity of the original image, LTV-3500 Pro can accept high definition sources at 24 fps to display movies exactly as the director intended.

Turbo Mode for Gaming

Twice as fast as Game Mode, AWOL Vision Turbo Mode design offers the lowest input lag for smooth gaming experience and allows you to smoothly explore open world games with 15ms 4K@60Hz and 8ms 1080P@120Hz input lag.

PJLink IP Control Protocol

PJLink IP control protocol supported, start to integrate your AWOL Vision LTV-3500 Pro into your smart home system such as Control 4, SAVANT and Crestron System.

Full Color Management System

This unique feature provides you with the flexibility to fine-tune the color settings for optimal precision, display accurate life-like colors to best match your viewing environment.

A Rich Audio Experience

Instantly immerse yourself with Dolby Atmos which is embedded into the AWOL Vision. With HDMI eARC AWOL Vision enables Dolby Atmos with lossless audio data to your external soundbar.

Specifications

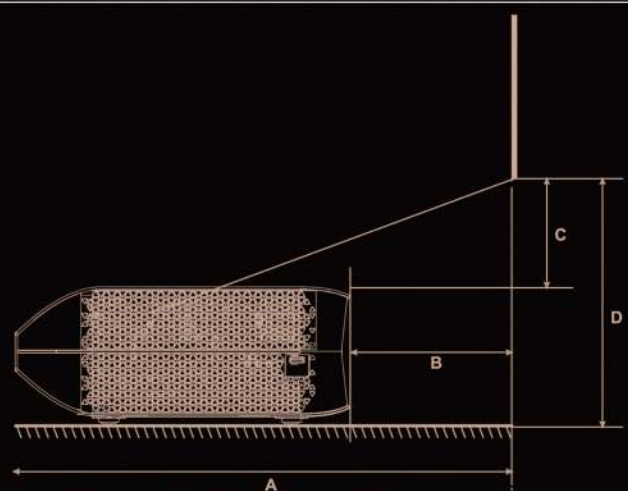
	Model	LTV-3500 Pro
Platform	Display Technology	T1 0.47-inch 4K UHD DMD
	Light Source	TriChroma Pure Laser
	Laser Life	25,000+ hours
Projection	Projection Size	80-150 inch
	UST Lens	Ricoh F2.0 Glass Lens with superior sharpness on 150" screen
	Brightness	3500 Lumens
	Color Space	107% REC.2020
	Resolution	4K@60Hz
	Throw Ratio	0.25 : 1
	Electric Focus	Yes
	Contrast Ratio	2200:1
	HDR	Dolby Vision, HDR10+, HDR10, HLG
	3D	Yes
	MEMC	Yes
Audio & Noise	HDMI ARC	eARC
	Audio Output Power	36W (Stereo)
	Audio Performance	Dolby Atmos, DTS Virtual X
	Noise	≤30dB

	Model	LTV-3500 Pro
Connectivity	HDMI	3*HDMI 2.0b (eARC on HDMI 2)
	USB	2* USB 2.0
	Ethernet	1*LAN
	Digital Audio Output	1*S/PDIF
	Analog Video Input	1* AV In
	TV Stick Pocket	1
	Wi-Fi	Yes, 802.11a/b/g/n/ac(Dual-Band)
Power	Bluetooth	Yes
	Power Supply	100 -240 V@ 50-60Hz
	Power Consumption	320 W
Accessory	Standby Mode	0.5 W
	Amazon Fire TV Stick 4K Max	Yes
General	Remote Control	Yes, IR&Bluetooth dual mode
	Dimensions	23.6*13.9*5.7 inch
	Weight	23.8 lbs
	Packaged Dimensions	29.0*19.5*12.1 inch
	Packaged Weight	31.7 lbs
UPC	850025255103	

Throw distance chart

4K 16:9 TR=0.25	Image Size (diagonal,inch)	Image Width (inch)	Image Height (inch)
	80	69.7	39.2
	100	87.2	49
	120	104.6	58.8
	150	130.7	73.5

A (Image to front,inch)	B (Image to rear,inch)	C (Image to top,inch)	D (Image to foot,inch)
19.9	6	7.2	12.9
23.7	9.8	9.4	15.1
27.5	13.6	11.3	17
34.1	20.2	13.3	19



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Contact:



LTV-3000 Pro

4K UHD 3D Ultra Short Throw Triple Laser Projector



Triple Color
Projection



HDR 10+



80" - 150"
Display



3D DISPLAY



HDMI (eARC)



Turbo Mode Game



Enhanced Black Level

Triple Laser Technology

Experience colors like never before



107% Top REC 2020 Color Gamut

AWOL Vision LTV-3000 Pro covers 107% of the top REC 2020 Color Gamut. It reaches 147% of DCI-P3 used for digital movie theater projection, giving you superior contrast and color accuracy. Watch a movie on any wall and experience brighter colors, dazzling whites, and intense blacks.

3 Pure Lasers without Color Wheel

Unlike UST projectors with a color wheel, our advanced optical system uses pure RGB triple lasers to deliver the colors directly. It greatly improves the color vibrance and reduces the noise and rainbow effects.

4K UHD with Dolby Vision and HDR 10+

The 1st triple laser projector to support both next-level HDR format, HDR 10+, and Dolby Vision standards to enhance HDR images in each scene or shot with its own set of colors, brightness, and contrast parameters.

Superior Sharpness by Ricoh F2.0 Glass lens

Equipped the same lens of LTV-3500 Pro customized top of the line Ricoh F2.0 glass lens from a Japanese premier brand—the LTV-3000 Pro creates a sharp image even on a 150" screen.

Cinematic 3D Display

With a pair of active shutter 3D glasses, The LTV-3000 Pro steps you into a whole new world, you can pop in a 3D Blu-ray for immersive 3D films at home.

True 2400 Lumens Brightness on 120" + screen

With the same lens as the LTV-3500 PRO, the Ricoh F2.0 glass lens, the LTV-3000 PRO generates sharper and brighter images on 120"+ screens.



80"—150" Big Screen Projection

With an Ultra Short Throw distance, LTV-3000 Pro brings you and your family a private home cinema. You can get rid of messy wires or obstructed views, place your projector almost anywhere with super easy connectivity.

Turbo Mode for Gaming

Twice as fast as Game Mode, AWOL Vision Turbo Mode design offers the lowest input lag for smooth gaming experience and allows you to smoothly explore open world games with 15ms 4K@60Hz and 8ms 1080P@120Hz input lag.

24 FPS for Cinema Purists

Most movies are filmed at 24 frames per second (FPS). To eliminate 3:2 pulldown judder and to preserve the purity of the original image, the new 24 FPS feature will accept high-definition sources at 24 FPS to display movies exactly as the director intended.

Full Color Management System

This unique feature provides you with the flexibility to fine-tune the color settings for optimal precision, display accurate life-like colors to best match your viewing environment.

Enhanced Black Level

Increases the contrast ratio from 1000:1 to at least 2500:1 and provides separate Enhanced Black Level switch toggle settings on each image mode.

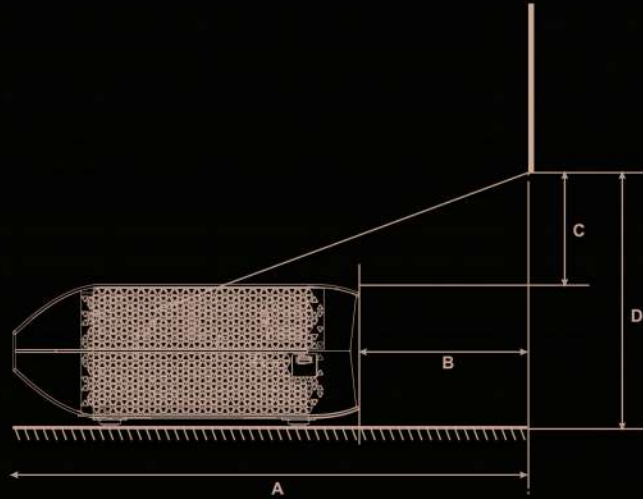
A Rich Audio Experience

Instantly immerse yourself with Dolby Atmos which is embedded into the AWOL Vision. With HDMI eARC, AWOL Vision enables Dolby Atmos with lossless audio data to your external soundbar.

Specifications

	Model	LTV-3000 Pro		Model	LTV-3000 Pro	
Platform	Display Technology	TI 0.47 inch DMD	Connectivity	HDMI	3*HDMI(eARC on HDMI 2)	
	Light Source	Triple Pure Laser w/o Color Wheel		USB	2* USB 2.0	
	Laser Life	25,000+ hours		Ethernet	1*LAN	
Projection	Projection Size	80-150 inch		Digital Audio Output	1*S/PDIF	
	UST Lens	Ricoh F2.0 Glass Lens with superior sharpness on 150" screen		Analog Video Input	1* AV In	
	Brightness	2400 Lumens		TV Stick Pocket	1	
	Color Space	107% Rec. 2020, 149% DCI-P3		Wi-Fi	Yes, 802.11a/b/g/n/ac(Dual-Band)	
	Resolution	4K@60Hz		Bluetooth	Yes	
	Throw Ratio	0.25 : 1		Power	Power Supply	100 -240 V@ 50-60Hz
	Electric Focus	Yes			Power Consumption	175 W
	Contrast Ratio	2500:1	Standby Mode		0.5 W	
	HDR	Dolby Vision, HDR10+, HDR10, HLG	Accessory	Amazon Fire TV Stick 4K Max	Yes	
	3D	Yes		Remote Control	Yes, IR&Bluetooth dual mode	
MEMC	Yes	General	Dimensions	23.6*13.9*5.7 inch		
HDMI ARC	eARC		Weight	26.5 lbs		
Audio & Noise	Audio Output Power		36W (Stereo)	Packaged Dimensions	29.0*19.5*11.8 inch	
	Audio Performance		Dolby Atmos, DTS Virtual X	Packaged Weight	29.5 lbs	
	Noise		≤27dB	UPC	850025255097	

Throw distance chart

4K 16:9 TR=0.25	Image Size (diagonal,inch)	Image Width (inch)	Image Height (inch)	
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	150	130.7	73.5	
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19.9	6	7.2	12.9	
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27.5	13.6	11.3	17	
34.1	20.2	13.3	19	

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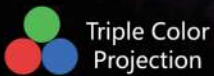
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Contact:



LTV-2500

4K UHD 3D Ultra Short Throw Triple Laser Projector



Triple Color
Projection



HDR 10+



80" - 150"
Display



3D DISPLAY



HDMI (eARC)



Turbo Mode Game



Enhanced Black Level

Triple Laser Technology

Experience colors like never before



107% Top REC 2020 Color Gamut

AWOL Vision LTV-2500 covers 107% of the top REC 2020 Color Gamut. It reaches 147% of DCI-P3 used for digital movie theater projection, giving you superior contrast and color accuracy. Watch a movie on any wall and experience brighter colors, dazzling whites, and intense blacks.

3 Pure Lasers without Color Wheel

Unlike UST projectors with a color wheel, our advanced optical system uses pure RGB triple lasers to deliver the colors directly. It greatly improves the color vibrance and reduces the noise and rainbow effects.

4K UHD with Dolby Vision and HDR 10+

The 1st triple laser projector to support both next-level HDR format, HDR 10+, and Dolby Vision standards to enhance HDR images in each scene or shot with its own set of colors, brightness, and contrast parameters.

Superior Sharpness by Ricoh F2.0 Glass lens

Equipped with the same lens of LTV-3500 Pro customized top of the line Ricoh F2.0 glass lens from a Japanese premier brand—the LTV-2500 creates a sharp image even on a 150" screen.

Cinematic 3D Display

With a pair of active shutter 3D glasses, The LTV-2500 steps you into a whole new world, you can pop in a 3D Blu-ray for immersive 3D films at home.

True 2000 Lumens Brightness on 120" + screen

With the same lens as the LTV-3500 PRO, the Ricoh F2.0 glass lens, the LTV-2500 generates sharper and brighter images on 120"+ screens.



80"—150" Big Screen Projection

With an Ultra Short Throw distance, LTV-2500 brings you and your family a private home cinema. You can get rid of messy wires or obstructed views, place your projector almost anywhere with super easy connectivity.

Turbo Mode for Gaming

Twice as fast as Game Mode, AWOL Vision Turbo Mode design offers the lowest input lag for smooth gaming experience and allows you to smoothly explore open world games with 15ms 4K@60Hz and 8ms 1080P@120Hz input lag.

24 FPS for Cinema Purists

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Full Color Management System

This unique feature provides you with the flexibility to fine-tune the color settings for optimal precision, display accurate life-like colors to best match your viewing environment.

Enhanced Black Level

Increases the contrast ratio from 1000:1 to at least 2500:1 and provides separate Enhanced Black Level switch toggle settings on each image mode.

A Rich Audio Experience

Instantly immerse yourself with Dolby Atmos which is embedded into the AWOL Vision. With HDMI eARC, AWOL Vision enables Dolby Atmos with lossless audio data to your external soundbar.

Specifications

	Model	LTV-2500		Model	LTV-2500	
Platform	Display Technology	T1 0.47 inch DMD	Connectivity	HDMI	3*HDMI(eARC on HDMI 2)	
	Light Source	Triple Pure Laser w/o Color Wheel		USB	2* USB 2.0	
	Laser Life	25,000+ hours		Ethernet	1*LAN	
Projection	Projection Size	80-150 inch		Digital Audio Output	1*S/PDIF	
	UST Lens	Ricoh F2.0 Glass Lens with superior sharpness on 150" screen		Analog Video Input	1* AV In	
	Brightness	2000 Lumens		TV Stick Pocket	1	
	Color Space	107% Rec. 2020, 149% DCI-P3		Wi-Fi	Yes, 802.11a/b/g/n/ac(Dual-Band)	
	Resolution	4K@60Hz		Bluetooth	Yes	
	Throw Ratio	0.25 : 1		Power	Power Supply	100 -240 V@ 50-60Hz
	Electric Focus	Yes			Power Consumption	175 W
	Contrast Ratio	2500:1	Standby Mode		0.5 W	
	HDR	Dolby Vision, HDR10+, HDR10, HLG	Accessory	Amazon Fire TV Stick 4K Max	Yes	
	3D	Yes		Remote Control	Yes, IR&Bluetooth dual mode	
MEMC	Yes	General	Dimensions	23.6*13.9*5.7 inch		
HDMI ARC	eARC		Weight	26.5 lbs		
Audio & Noise	Audio Output Power		36W (Stereo)	Packaged Dimensions	29.0*19.5*11.8 inch	
	Audio Performance		Dolby Atmos, DTS Virtual X	Packaged Weight	29.5 lbs	
	Noise	≤27dB	UPC	850025255097		

Throw distance chart

4K 16:9 TR=0.25	Image Size (diagonal,inch)	Image Width (inch)	Image Height (inch)	
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Vanish Laser TV



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AWOL Vision Vanish Laser TV 210 Pro / 220 Pro

AWOL Vision Vanish Laser TV 210 Pro and 220 Pro the world's biggest, brightest vanish triple laser TV that appears and disappears at your command.

The 100" and 120" invisible, rollable, giant screen design powered with a cutting edge Triple Color Laser Technology expanding the colors up to 107% of the REC 2020 color space you've never seen on a previous TV. 4K UHD, HDR10+, 3D capability and Dolby Atmos, the TV you imagined is real.

100" and 120" Big Screen Experience Anywhere

AWOL Vision provides two size options: the 100" 210 Pro and 120" 220 Pro. The Vanish has superb color fidelity life-like images allowing you to enjoy a giant-screened laser TV. Place it almost anywhere with its easy connectivity - All you need is a power outlet.

Invisible Design

AWOL Vision Vanish Laser TV 210 Pro and 220 Pro appears and disappears at your command. When it is powered on, the screen rolls out of the cabinet. When it is powered off, the screen rolls back in providing you with a normal cabinet or window seats.

Modular Design

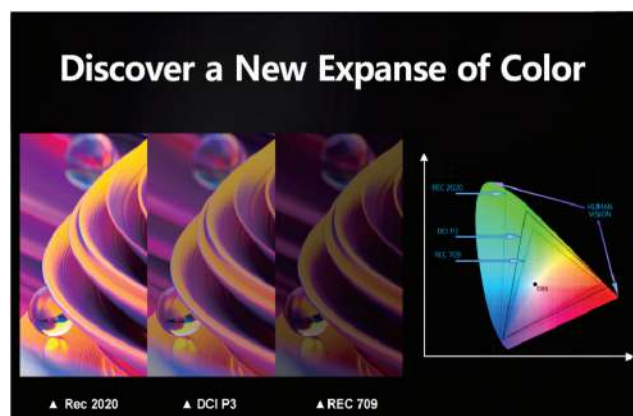
Modular and segmented design allows you to enter any ordinary elevator even in an apartment. Supports on-site DIY installation and light customization needs.





Discover a New Expanse of Color

Powered with cutting edge Triple Color Laser Technology expanding the color up to 107% of the REC.2020 color space. You have never seen these colors on a regular TV. It reaches 147% of DCI-P3 used for digital movie theater, giving you the purest colors, an expansive color palette, incomparable detail and contrast, and the brightest images.



4K UHD with Dolby Vision and HDR 10+

The 1st triple laser projector to support both next-level HDR format, HDR 10+, and Dolby Vision standards to enhance HDR images in each scene or shot with its own set of colors, brightness, and contrast parameters.

Full 3D Capability

With a pair of active shutter DLP link 3D glasses, AWOL Vision steps you into a whole new world - you can pop in a 3D Blu-ray for immersive 3-dimensional films at home.



36W Dolby Atmos Sound with eARC

Instantly immerse yourself with Dolby Atmos embedded into AWOL Vision. With HDMI eARC, AWOL Vision enables Dolby Atmos with lossless audio data to your external soundbar. The 36W stereo speakers create an exceptional audio immersion to enhance your home theater experience.

	Model	210Pro	220Pro
Display	Display Size	100 inch	120 inch
	Color Space	107% Rec. 2020, 149% DCI-P3	107% Rec. 2020, 149% DCI-P3
	Resolution	4K@60Hz, 1080P@120Hz	4K@60Hz, 1080P@120Hz
	Aspect Ratio	16:9	16:9
	HDR	Dolby Vision, HDR10+, HDR10, HLG	Dolby Vision, HDR10+, HDR10, HLG
	3D	Yes	Yes
	MEMC	Yes	Yes
Audio	Audio Output Power	36W (Stereo)	36W (Stereo)
	Audio Performance	Dolby Atmos, DTS Virtual X	Dolby Atmos, DTS Virtual X
Connectivity	HDMI	3*HDMI(eARC on HDMI 2)	3*HDMI(eARC on HDMI 2)
	USB	2* USB 2.0	2* USB 2.0
	Ethernet	1*LAN	1*LAN
	Digital Audio Output	1*S/PDIF	1*S/PDIF
	Analog Video Input	1* AV In	1* AV In
	Wi-Fi	Yes, 802.11a/b/g/n/ac (Dual-Band)	Yes, 802.11a/b/g/n/ac (Dual-Band)
	Bluetooth	Yes	Yes
Power	Power Supply	100 -240 V@ 50-60Hz	100 -240 V@ 50-60Hz
	Power Consumption	185 W	330 W
	Standby Mode	1.0 W	1.0 W
Includes	Laser TV	LTV-3500 Pro	LTV-3500 Pro
	Rollable Screen	100 inch Rollable ALR Screen	120 inch Rollable ALR Screen
	Cabinets	3 segmented cabinets (Left, Central and Right)	3 segmented cabinets (Left, Central and Right)
General	Rolls Out Dimensions	96.9*23.2*74.8 inch	116.1*23.2*84.6 inch
	Rolls In Dimensions	96.9*23.2*13.8 inch	116.1*23.2*13.8 inch
	Laser TV Packaged Weight	34.0 lbs	34.0 lbs
	Vanish Screen Packaged Weight	61.7 lbs	72.8 lbs
	Cabinet Packaged Weight	Left: 130.5 lbs Central: 157.9 lbs Right: 130.5 lbs	Left: 160.3 lbs Central: 157.9 lbs Right: 160.3 lbs
	Laser TV Packaged Dimensions	29.0*19.5*11.8 inch	29.0*19.5*11.8 inch
	Vanish Screen Packaged Dimensions	98.5*9.5*8.3 inch	117.0*9.5*8.3 inch
	Cabinet Packaged Dimensions	Left: 36.9*29.5*20.5 inch Central: 38.2*29.5*20.5 inch Right: 36.9*29.5*20.5 inch	Left: 46.9*29.5*20.5 inch Central: 38.2*29.5*20.5 inch Right: 46.9*29.5*20.5 inch

Contact:



C100/C120



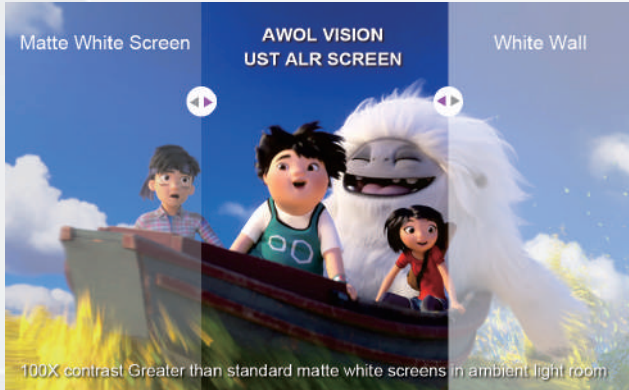
AWOL VISION ALR CINEMATIC SCREEN SPECIFICATIONS

Model	ALR-C100	ALR-C120
Size	100 inch	120 inch
Material	BlackGrid,eco-friendly TPU	Black-Grid,eco-friendly TPU
On-axis Peak Gain	0.6dB	0.6dB
Ambient Light Resistance	95%	95%
Viewing Angle	170°	170°
Contrast vs Matte White (lights-on enviroment)	100 times	100 times
Projection Ratio	16:9	16:9
Package Size	9.0*6.7*64.2 inch	9.0*6.7*70.9 inch
Package Weight	31.3 lbs	36.4 lbs

Note: The ultra short throw ALR projector screen is ONLY compatible with ultra short throw laser projector, not compatible with long throw projector.

Top ALR Contrast Performance

AWOL Vision UST projector screen achieves 80% Image quality improvement, provides contrast levels that are up to 100 times greater than standard matte white screens for premium color fidelity.



0.6dB Peak Gain

An ordinary matte white screen has no ambient light rejecting properties and will uniformly diffuse light in all directions. AWOL Vision ALR screen has 0.6 dB peak gain, ideal for UST projection in order to prevent hot-spots & ambient light and provide deep, dark black levels & enhanced picture contrast in a theater-grade image.



95% Ceiling Ambient Light Rejecting

The serriform optical surface lens microstructure negates the washout effect of ambient light especially from overhead sources up to 95%, brings vivid colors and crisp images to you.



Ultra-Wide Viewing Angle

Up to 170° viewing angle allows you to spread out while maintaining uniform picture quality, no matter where you are in the room.



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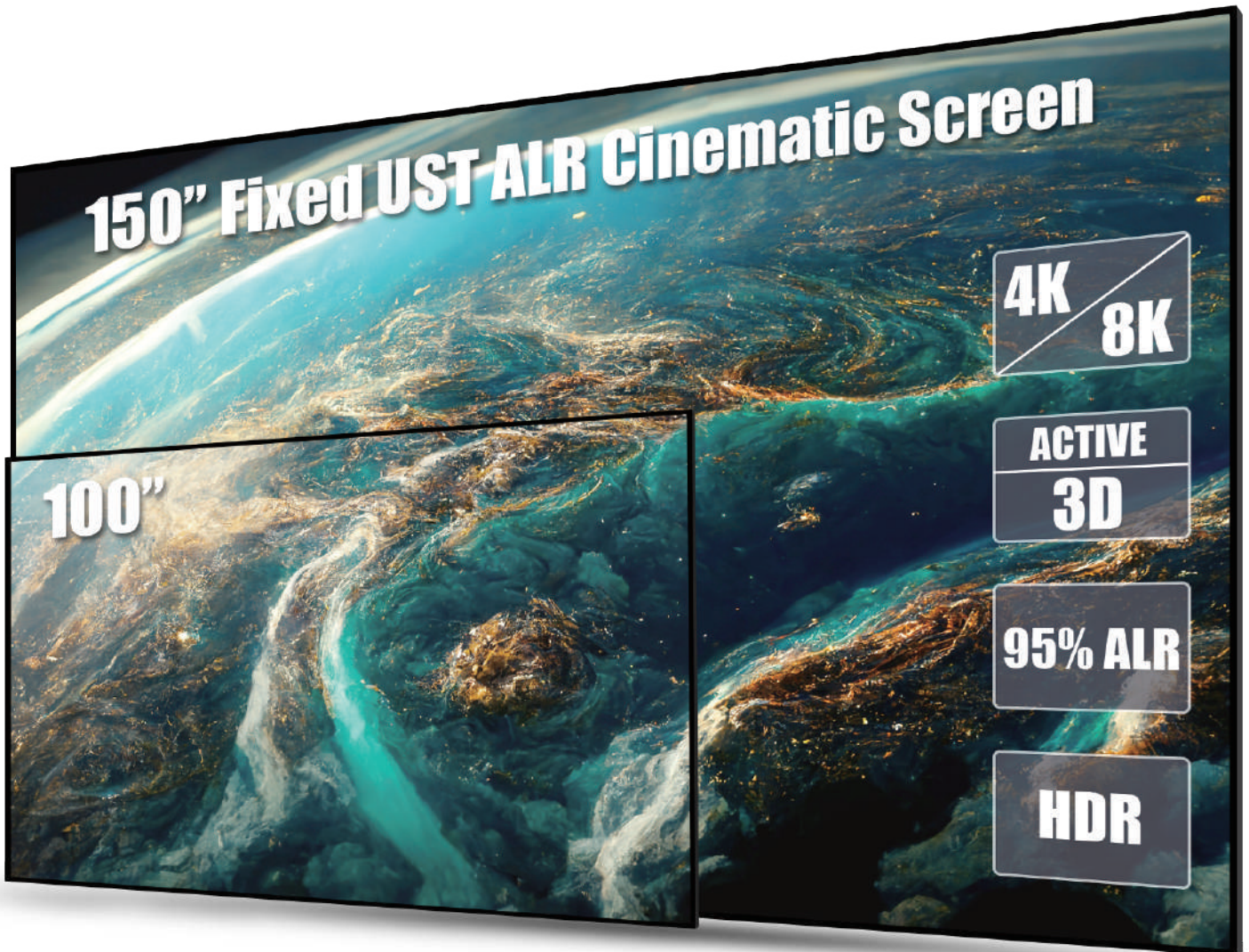
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Contact:



C150



150" AMBIENT LIGHT REJECTION CINEMATIC SCREEN

Size	150 inch
Splicing Design	2 120 inch splicing manually
Material	Black-Grid,eco-friendly TPU, CBSP
On-axis Peak Gain	0.6dB
Resolution	Up to 8K
Ambient Light Resistance	95%
Viewing Angle	170°
Contrast vs Matte White <small>(lights-on environment)</small>	100 times
Projection Ratio	16:9
Package Size	12.4*5.5*83.6 inch
Package Weight	68.5 lbs



Top ALR contrast performance

AWOL Vision ALR Cinematic Screens achieve 80% Image quality improvement, provides contrast levels that are up to 100 times greater than standard matte white screens for premium color fidelity

Bigger Screen Experience

AWOL Vision takes on the challenge to provide a screen size that is bigger than 120 inches, which is the limit for ultra short throw projectors.

AWOL Vision 150" UST Ambient Light Rejection Cinematic Screen is a fixed frame screen specifically designed for ultra short throw projectors to allow you to set up the 150 inch Laser TV at home.

Perfectly paired with LTV-3500 for brightness and sharpness

The bigger screen size requires extra brightness and lens sharpness from the projector. AWOL Vision LTV-3500 Pro is equipped with 3500 lumens and a Ricoh F2.0 glass lens, which provides superior brightness and sharpness on a 150" screen making it perfect for the 150" ALR screen.

High tier screen material CBSP version

No PVC and PET low tier screen material, AWOL Vision uses high contrast Ambient Light Rejecting eco-friendly TPU CBSP material used in **Epson Silver-Flex** Ultra Ambient Light Rejecting Screen and Elite **Aeon CLR** one, offering 4K&8K Ultra HD resolution, 0.6dB peak gain and 170° wide viewing angle.



95% Ceiling Ambient Light Rejecting

The Ceiling Light Rejecting material absorbs 95% of overhead lighting. Micro-serriform optical structure on the surface filters out ceiling light for superior picture quality.

Set up the 150" size screen yourself

You can install it by yourself following the user manual or installation guide video. A minimum of 2 people will be needed and it will take approximately 2 hours to assemble the screen.

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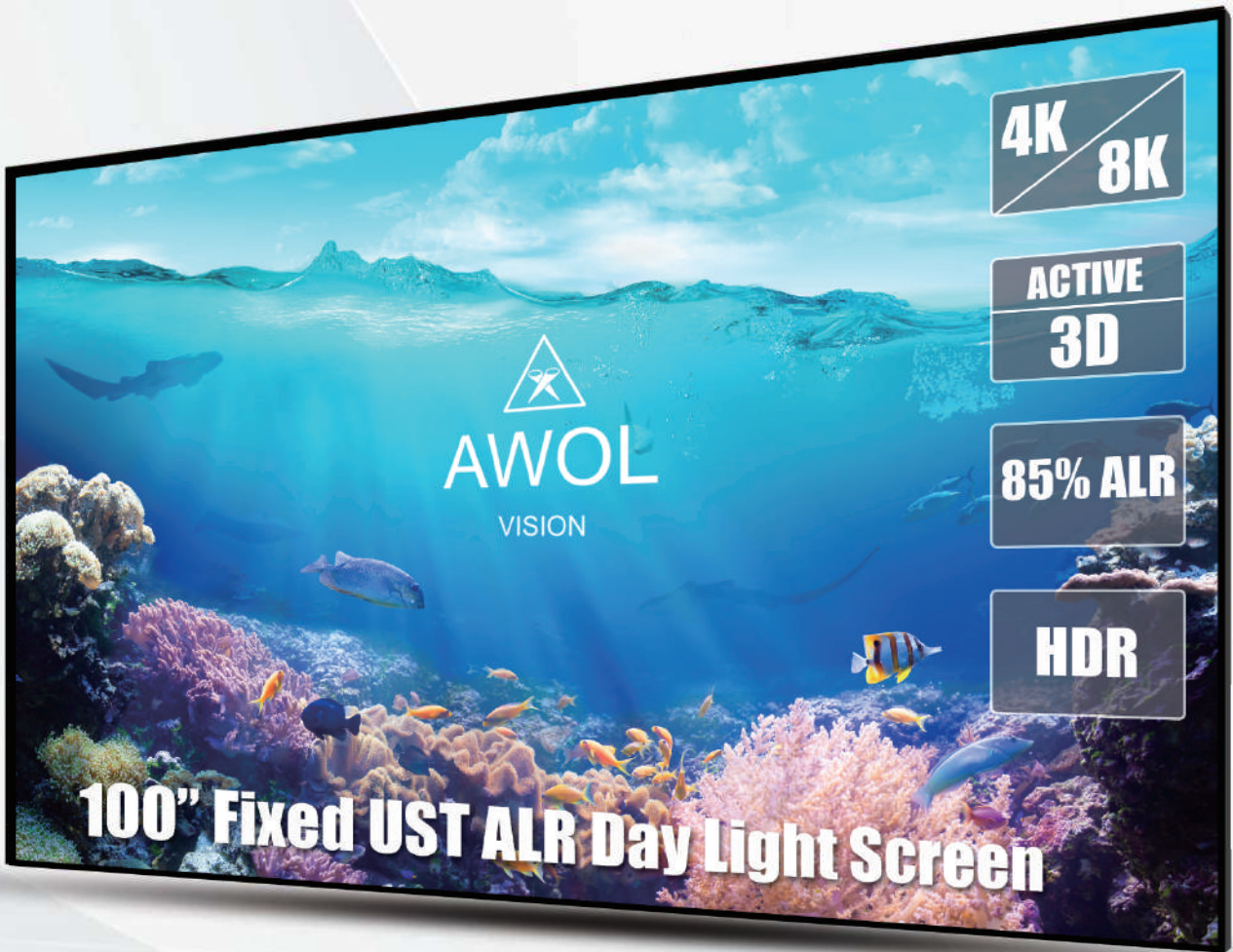
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Contact :



D100/120



AWOL VISION ALR DAYLIGHT SCREEN SPECIFICATIONS

	100 inch	120 inch
Size	100 inch	120 inch
Material	Fresnel PET	Fresnel PET
Roll-able	Yes	Yes
On-axis Peak Gain	1.1 dB	1.1 dB
Resolution	Up to 8K	Up to 8K
Ambient Light Resistance	85%	80%
Viewing Angle	90°	90°
Contrast vs Matte White (lights-on enviroment)	75 times	75 times
Projection Ratio	16:9	16:9
Package Size	10.8*7.1*65.7 inch	13.3*13*67.6 inch
Package Weight	40.6 lbs	72.8 lbs

(lights-on enviroment)



Higher Contrast Level

Its Fresnel lens structure and 8 Layers Optical Structure filters enhance brightness and contrast while countering the washout effect of ambient light making it perfect for living rooms with a bright light environment. It provides 75 times greater contrast levels than standard matte white screens for premium color fidelity.



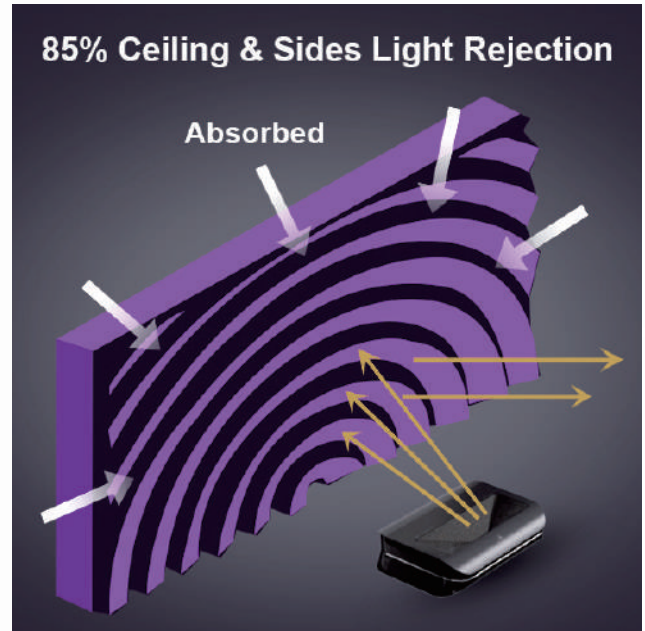
Wide Viewing Angle

With a 90° viewing angle, you can enjoy bright, crisp and clear images of your favorite movies and TV shows with your family and friends.

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With Fresnel Lens Technology, the screen can absorb 85% of overhead and side ambient light, direct the incident light towards the audience to increase image quality and contrast.



With 1.1dB Peak Gain, our D100 Daylight Screen has 50% higher contrast than similar ALR Fresnel screens, making the colors more vivid under strong ambient light.

Contact:



AWOL Vision Motorized Floor Rising UST Ambient Light Rejection Screen

Model	ALR-F220C	ALR-F210C
Size	120 inch	100 inch
Material	Premium HBSI TPU	Premium HBSI TPU
On-axis Peak Gain	0.8dB	0.8dB
Resolution	Up to 8K	Up to 8K
Ambient Light Resistance	95%	95%
Viewing Angle	160	160
Contrast vs Matte White (Lights-on environment)	100 times	100 times
Projection Ratio	16:9	16:9
Acoustic Transparent	Yes	Yes
Package Size	2890*250*180mm 113.8*9.8*7.1inch	2420*250*180mm 95.3*9.8*7.1 inch
Package Weight	33.1kg 73.0lbs	28.6 kg 63.1 lbs
Input Voltage	100-120V or 200-240V	100-120V or 200-240V

Design your favorite vanish and rollable home theater with AWOL Vision's Motorized Floor Rising UST Ambient Light Rejection Screen which appears and disappears. at your command.

Syncs with the projector's power:

Plug the attached USB Synchronized Trigger to the projector USB port, and the motorized screen will rise up when you power on your projector and lower when you power off your projector.



95% Ceiling Ambient Light Rejecting:

The serriform optical surface lens microstructure negates the washout effect of ambient light especially from overhead sources up to 95%, brings vivid colors and crisp images to you.



Top premium HBSI ALRscreen material

supports 4K/8K, 170 degree viewing angle active 3D Projection, and with extra 50% gain enhancement compared to CBSP one without any contrast sacrifice.



Automatic Convenience:

No manual adjusting rod anymore, one unique remote to define your floor rising limit anywhere.

Acoustic Transparent design

The screen bottom black border for 3D stereo surround sound needs.

Universal Compatibility

Suits all brands Ultra Short Throw projectors.

Power Safety Certified by

(Underwriter Laboratories)

America Based Service:

Based in Delray Beach Florida, AWOL Vision opens up the 1st UST Projector Specialty Store in the US for a live experience. In addition, we provide 1 year warranty and US based 24 / 7 customer service and local maintenance. Phone and Livechat assistants is available.



Motorized Slider Tray IC-A120



AWOL VISION Motorized Slider Tray

Model	IC-A120
Power supply	6V / 1.5A by attached power adapter
Syncs signal	USB port
Buttons	Forward, Backward buttons for sliding distance configuration
Unit dimensions	21.7*14.8*2.5 inch
Sliding distance	0 - 11.4 inch
Loading capacity	44 lbs
N. W.	19.8 lbs
G. W.	24.3 lbs
Packaged size	26.8*17.7*5.1 inch
UPC	850025255202

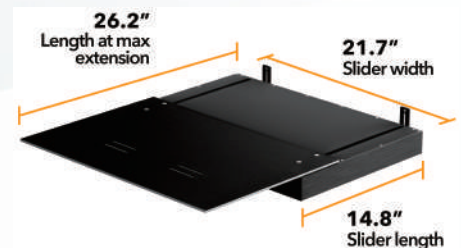


Adjust sliding distance yourself

No new app, no technician, you can adjust the sliding distance using the forward and backward button to configure your desired sliding distance. Once set, there's no need to continually adjust the sliding tray – it will remember the last position you set.

Up to 11.4 inch sliding distance

At 11.4 inch maximum sliding distance, it allows you to achieve an incredible, immersive 120"+ projection image.



DIY your own smart cabinet

Unlike the expensive, specialized UST furniture, the slider tray allows you to DIY your own smart cabinet.

Quiet design

This all happens silently, thanks to the brushless stepper motor that we use for the mechanical functionality.

All-aluminum alloy design

Whole body aluminium alloy and smooth brushed black design matches perfectly with dark colored projectors, and provides a pleasing contrast for light colored units.

Motorized Slider Tray IC-A120

Having trouble with image positioning on your ultra-short throw projector? With AWOL Vision's Motorized Slider IC-A120, you can perfectly position your projector to achieve your desired image size, without the need of expensive, UST specialized furniture.

AWOL Vision's Motorized Slider Tray IC-A120, enables you to adapt your UST projector to virtually any living room or home theater setup.

Syncs with projector

Syncs with your UST laser projector via USB port signal, AWOL Vision's Motorized Slider Tray automatically slides out to the pre-configured distance when the projector is powered on, and slides back to normal position after powering off the projector.

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