

Milān[®]

Working Together Always Works

Milan Sales Corporation

Established in 1996, with an office in the quaint, heritage-rich Fort locality of Mumbai, our main business back then focused on the Education Sector. For over 20 years, we have been manufacturing and providing some of the best Writing and Display Boards alongwith AV related products for the country's finest Education Institutes, Corporate conglomerates, B-town celebrity houses and lastly, our very own Government and Political Establishments.

But as India progressed and implied new teaching methods with the introduction of Digital Learning, the demand for Projection Screens increased gradually as well and Milan was at the forefront of it all, delivering some of the best projection displays that are Made in India in our factory that spans over 30,000 Sq.ft.

We also started manufacturing other industry essentials such as Projector Lifts, the innovative Interactive Whiteboard that we launched in 2015 and many other products. Yes, we take the Make in India project quite seriously and to support that notion and our plans for further expansion in India are already underway. India is growing and we have every plan to grow with it - delivering each product with utmost care and most stringent quality control protocols.

Certificates







Outcome of Our Values

Apart from the ironclad quality control and always on-time service, we at Milan have a strong set of values and work ethic that is the backbone of our business. We believe one cannot do business without relationships and our motto - Working Together Always Works has helped us formulate guidelines for our ethical practices and healthy business relationships. As the primary manufacturer, we DO NOT participate in end-to-end sales and all the projects, major or minor, are handled through our channel partners. We highly value and respect the trust and confidence that our channel partners and dealers have invested in us and this will never change. Our dealers and business partners are our backbone and we go out of our way to support and help them so we grow together and benefits gradually and equally. These values have helped Milan establish itself as the preferred choice for Educational Institutes, Corporate Houses, Hospitals, Commercial Cinemas, Hospitality Services and the galloping Home Theatre Segment.

MILAN SCREEN SURFACE

Matt White - Gain 1.2

This specially designed Fabric surface with a 1.2 Gain is an expert at diffusing light in all directions, making the projected image viewable from all directions. This is the perfect surface for Wide Angle Viewing and is versatile enough to be in the form of a Roll Up, Spring Action, Tripod, Instalock or Motorized unit.

High Gain - Gain 1.3

A step up from the Matt White, the High Gain surface is designed to reflect Light equally with an emphasis on brightness. It has proven to be the best choice for Training and Educational institutes thanks to its brightness and its ability for wide dispersion of light. The High Gain surface can also be cleaned with regular water and some mild soap, making it a joy to maintain.

Sharp Vision - Gain 2.8

Our most Technologically Advanced surface yet, the Sharp Vision has a smooth texture that helps retain the finer details and resolution of the projected image. Its ability to reflect light back along with the projection axis makes this surface ideal for situations where there is moderate amount of ambient light and the projector is placed in the same horizontal viewing position as the audience.

Silver 3D Projection Screen - Gain 2

Designed keeping in mind Passive 3D Front Projection Systems, the 3D Virtual Grey is a Flexible Projection Fabric that retains 99% of Polarized light. But that's not the only skill in its repertoire, our Silver 3D Projection screen maintains high extinction values, thus virtually eliminating Ghosting or Crosstalk which are the common bugbears of Stereoscopic 3D Projection. The 2 Gain value means it is not afraid of some ambient light and will still reflect at its best.

Micro Perforated Screens - Gain 1 (Perforation Size 1mm / 0.6mm)

Our Perforated Screens are a favourite in the Indian Home Theatre market. The sound attenuation between 8KHz and 500Hz is less than 1db and the difference between 12.5KHz and 500Hz is less than 1.5db, making it possible to place speakers behind the screen for a cleaner and modern look. It can completely avoid a dark image as it is a pure white background and the colour temperature between reflected light and incident light is under 60° K.

Rear Projection Screen - Gain 2

In a situation where ambient light is uncontrollable, our Rear Projection Screen is often the go-to-choice. It comes with a natural gray coating with a High Gain value and offers moderate viewing angles. This screen is ideal for situations where the audience is seated within 50° from the centre of the screen.

Micro Perforated Silver 3D Front Projection Screen Gain 2 (Perforation 1mm / 0.6mm)

Our Silver 3D Front Projection screen comes in an acoustically transparent form. This screen excels at 3D and has the capability of allowing sound to pass through, making it possible to hide the speakers behind it to reduce distractions while viewing.

Acoustic - Gain 1.5

Designed to let speakers really breathe and perform to their fullest behind the screen, the Acoustic features an angular weave which eliminates the Moiré effect. The precision angled mesh of the material allows the audience to enjoy a visually superior presentation as well thanks to its ability to reflect colours neutrally and without any unnatural artifacts.

4K Acoustic Screen

With minimal perforation for sharper resolution, the Milan 4K screen is specifically tailored to suit projectors capable of projecting in the 4K resolution. It specialises in bringing out finer details and offers great colour and contrast abilities. This screen surface is acoustically transparent, allowing sound to travel through it without much quality loss. The 4K screen can be opted for in all configurations and sizes including curved options.

Grey Acoustic Screen

The Grey Acoustic Screen is a fine option for those videophiles who want the absolute best in terms of contrast and colour. The Grey Screen features a surface that is grey in colour which is neutral, unlike white. Because of its darker colour, the grey screen produces deeper blacks and better contrast overall without any measurable reduction in brightness resulting in a more immersive and lively picture. This fixed frame screen is acoustically transparent as well and is available in a number of sizes.

Optic - Gain 0.8/1.4

With the Milan Optic screen, there's almost no need to pull the curtains or close the blinds, its unmatched ability to handle contrast makes it quite desirable. The screen material comprises a miniature overlay of lenticular lenses. Invisible to the naked eye, this lens system blocks out unwanted light hitting the screen from any other angle than from the projector itself.

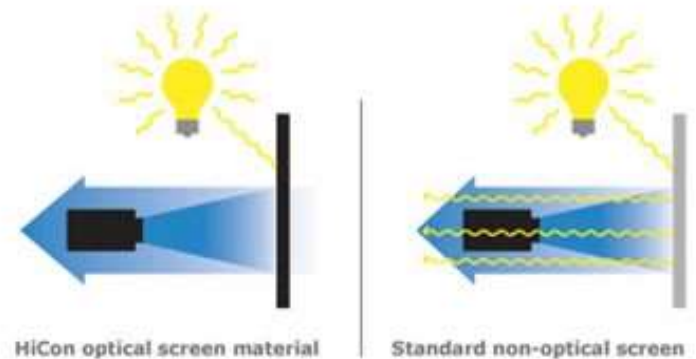
Milan Optic Screen Surface

High contrast projection screen material

With the Milan Optic screen, there's almost no need to pull the curtains or close the blinds, its unmatched ability to handle contrast makes it quite desirable. The screen material comprises a miniature overlay of lenticular lenses.

Lens system blocks ambient light

Invisible to the naked eye, this lens system blocks out unwanted light hitting the screen from any other angle than from the projector itself.



This results in the Optic material delivering an image contrast that is six times better than standard screens. It is the first material that makes it possible to achieve the 15:1 contrast ratio in brightly lit environments.

Delivering contrast ratios way above what is achievable with standard projection screens, the OPTIC screen material opens the door to attractive markets. Applications include high-end home theatres and multi-purpose projection rooms for the residential market as well as meeting rooms or classrooms.

The ultrathin screen material is made up of several layers, each with their own optical properties. The lens system admits projected light to pass through and to be reflected back towards the viewer. Meanwhile, unwanted light hitting the screen from other angles is blocked out and absorbed.

Screen material blocks ambient light

The Optic Screen is best used in a multitudes of applications that include high-end home theatres and multi-purpose projection rooms for the residential market as well as board rooms and classrooms.

Screen material design

The ultrathin screen material is made up of several layers, each with their own optical properties. The lens system admits projected light to pass through and to be reflected back towards the viewer. Meanwhile, unwanted light hitting the screen from other angles is blocked out and absorbed. cratch resistant easy-clean surface Contrast-enhancing lenticular lens structure Reflective surface.

Milan Map Type Projection Screens

The Map Type screen is mainly used in Schools, colleges, auditorium, conferences and factories where permanent installation of a projection screen is not possible.

It is simple and straightforward to use and is hand wound just like a map. It comes with a metal handle to hang it through hooks, nails on the wall or on the ceiling.

The Map Screen is easy to carry and transport and is compact enough to be stored in smaller spaces.



Milan Tripod Projection Screen

Made with heavy duty aluminium extruded legs that offer a wide stance and maximum stability, the Tripod Projection Screen is height-adjustable from the top and bottom for perfect positioning.

It also features a toe-release mechanism and a self-locking extension tube that keeps the screen secure and in place for uninterrupted viewing.

A special built-in Fabric Lock prevents

unnecessary shifting of the fabric and keeps it safe and secure while transporting. The Tripod Screen is lightweight and extremely portable making it ideal for documentaries, movies, business presentations and more.

Milan Instalock Projection Screen

Instalock Wall / Ceiling Mount Screen

This screen comes with the Exclusive CAMLOK ROLLER SYSTEM with the which ensures secure fabric attachment to the Roller and smooth operation. One more added feature in the Locking system is it Locks the screen automatically at desired levels.

You can install the MILAN Instalock screen on the wall or ceiling and pull it down to whatever height you require and feel the smooth locking in roller system.



Motorized Screen

For situations where a permanently lowered screen is not ideal or feasible, the Milan Motorized Screen serves as an ideal solution.

It features a choice of in-built roller motors that smoothly and securely wind the screen fabric when not in use.

The Ultra Silent Tubular Motor is the most advanced 230V option that has an extremely Silent Operation and lowers/raises the screen faster than any other motor available in this category. It is also Energy Efficient and hardly consumes any power while it operates.

The Tubular Motor lasts longer and comes with an option of a Wireless Remote function and a Wired Switch as well.

A regular Synchronized motor option is also available at an affordable rate. The case housing is painted in a neutral white colour so as to blend in with any decor and comes with standard installation brackets that can be wall or ceiling mounted.



Milan Tab-Tension Motorized Screen

Specifically tailored for short-throw projectors, the Milan Tab Tension Screen has no exposed fasteners or fixtures for a cleaner appearance. The auto/manual tensioned system grips to the screen from the edges that results in an extremely flat surface for optimum image quality. This tool-free system ensures that wrinkles and “V” waves are eliminated and the High Gain Acoustic Transparent fabric used here projects a crisp picture. This motorized screen comes with the Ultra Silent Tubular Motor for the best experience.



Milan Fixed Framed Screen



FIXED FRAME PROJECTOR SCREENS are among the most popular projector screens, especially for Home Theaters, Boardrooms, Auditoriums and anywhere a permanent wall-mounted solution is suitable. Fixed Frame Projector screens require more assembly, however they are more easily mounted, requiring less installation and no electrical connectivity. Fixed Frame screens feature an ideally flat projection surface to

maximize resolution and picture quality. Screens, add a touch of modern style while also encasing the audience in the cinematic experience.

Milan Fixed Curved Screens



The Milan Fixed Curved Screen is purpose built to enthrall the most discerning videophiles in the high-end community. It features an advanced aluminium structure with the goal of creating an image that syncs with the natural curve of the human eye. This intricately calculated design is created to eliminate distortion problems caused by different distances between the projector and the screen.

Based on the Eyes Curvature

In more simple terms, a curved screen is a more natural shape to take advantage of our round eyes' peripheral vision unlike a regular flat surface projector screen. In a flat screen, the light reflected falls in a flat uneven manner on our eyes which are curved resulting in a disconnected experience from the image. A curved display indulges the viewer in what's playing on the screen and provides a much more Immersive Experience.

Based on the projector's sphere

The Curved Screen doesn't only fit the curvature of the eye, but it also takes into consideration the spherical shape of the projector lense itself. The larger the projector screen, the larger the spherical distortion will be. This blurred distortion that occurs on the wider edges of the image are eliminated thanks to the curvature of the screen and you are presented with a large and uniform image that is immersive and focused.

Milan Zero Edge Screen



The Milan Zero Edge Screen offers viewers unmatched immersion as it does not have any edges. The entire projected image fits edge-to-edge which helps provide a wider viewing angle as well. This bezel-less screen offers a clean and elegant look and comes in various sizes and options.

Milan Art Screen

Televisions and projector screens don't look aesthetically pleasing when not in use, so why not convert them into works of art? The Milan Art Screen does exactly that. The panel or screen itself is housed in a frame that has a canvas painting which covers the screen. The artwork ascends with the touch of a remote, revealing the screen for viewing and descends when the television or screen is not in use, making it appear as if it is a painting. The Art Screen is available in various sizes.





Motorised Projector Lift Switch & Remote

The Milan Motorised Projector Lift cleverly hides the projector between the main ceiling and false ceiling. The lift features a scissor belt that lowers the projector from the ceiling when required and is the perfect solution for a clean and neat look in the home theatre. To help accurate placement, the projector can be mounted upside down as well and the lift size can be customized according to the customer's need. A wireless remote and a wired switch make operation extremely easy and hassle free. The entire lift is made of premium quality materials that give it unmatched stability and a long life.



LCD / PLASMA LIFT

The most striking and amazing lift option for TVs, the Milan LCD/Plasma Lift can be fit into a Table or Cabinet. Yes, you read that right. The lift allows the TV to raise from within the table or cabinet, creating an instant impression. This WOW factor is what makes the LCD/Plasma Lift an amazingly desirable product to have and will surely impress any viewer. It can be customized to fit televisions of various sizes and is metal powder coated for a long life.



Pop Up Projector Lift

MPOPL-PR-191924

The Pop-up Projector Lift can be fitted into table or cabinet.
The Lift allows the projector to raise from within table or cabinet.